

ACTION PLAN
WEAVING INSTITUTE FOR PHYSICALLY DISABLED
DrakTsho Vocational Training Center for Disabled
Bhutan

2. Project Title: Weaving for All

Problem: Weaving, which used to be popular in earlier days is now disappearing due to modern development. Additionally, most of the physically disabled people especially in rural are ignored by other institutes.

Solution: Therefore, I want to help them get employment by teaching them how to weave and make them self reliant.

3. Knowledge or Experience acquired during the training in Japan:

The course of Vocational Rehabilitation and Employment Promotion of persons with Disabilities which started from 16th May to 30th June, 2007 gave a lot of knowledge and skills regarding persons with disabilities and how to make them self reliant. The lectures and visits to many places like Oita, companies and some shelters as mentioned below were very fruitful too:

- Medical service, social skills and vocational rehabilitation in Chiba Prefecture
- Education and Vocational training in Oita
- Public employment and security organization in Chiba and Oita Prefecture
- Employment of persons with disabilities in Japan Sun Industry and Yokogawa Electronic Corporation.
- Sports events and personal assistance to support daily activities for the persons with disabilities
- Facilitator skills and problems solving
- Visit to Saori Weaving Workshop in Shinjuku.

After all these visits, I learnt a lot and I was very grateful to Japan Government for funding us and making us know about the situation in Japan. I would try to copy similar activities which I learnt here to my country in future. Of all the visits and training lectures, I was interested by Saori Weaving Workshop and that is the reason why my project is on weaving by physically disabled persons.

4. Background (Issues, direction of policy etc)

In Bhutan, the weaving is popular in earlier times but due to development it is disappearing. It used be woven by persons without disability. Disabled persons were not given this opportunity due to lack of institutes and trainer. So, I want to train them which will keep the tradition of weaving alive and which will make the persons with disability employed and self reliant.

I want to start my own project in Thimphu and train 8 physically disabled persons by employing a weaving teacher. I want to start my project in December, 2007.

5. Preconditions and possible obstacles to your action, if any

I think I will face budget problems because there are very few Companies, NGO's and Banks etc. I will attract disabled persons through media for my project in which I might get more application and it will be difficult to select them.

6. Overarching Goals:

My goal is to train the physically disabled students, let them get employed and self-reliant. My long-term goal is to keep the tradition of weaving ongoing.

7. Concrete Objectives:

- My objective is to train 8 physically disabled students from rural areas by employing a weaving teacher.
- Make sure that the training is completed in one year.
- Student should be 13 years old and less than 40 years old. They can either be educated or uneducated and I want to have both male and female
- My product will be a good quality product and I want to make traditional Bhutanese dress and other casual wears.
- My objective is to produce clothes as demanded.
- Students should be perfect in weaving plain clothes in 3 months, then they will start with small patterns and should be perfect in 6 months and finally they will learn weaving using silk threads.

8. Expected Outcomes:

- My product will be of standard quality and I will produce clothes as per the demand. As my product quality is good, I will get an easy market and I can sell more. The general population will have opportunity to wear my new designs, new blend of colours and new material clothes.

9. Target Audience/Beneficiaries:

- My target audience is 8 physically disabled students
- These persons did not get opportunity as most of the disabled centers are located in the urban areas. This program will make them learn weaving skills and earn by themselves.
- Their needs are to get some training and get employed for self-reliance.

10. Implementing Agency and collaborative partners:

- My project can work with Draktsho Training Centre for Disabled persons, Youth Development Fund, Tarayana Foundation, Ministry of Labour and Human resources and Ministry of Trade and Industry.
- The Ministry of Trade and Industry will put my project into action with their approval and Certificate.

TIMELINE

PREPARATION	TIME	RESPONSIBLE PERSON
Buying	Every two months	Office assistance
Selecting instructor	1 st month	Tshering lhamo

Selecting students	1 st month	Tshering lhamo
PROGRAM		
Trainings of weaving	During 1 year	Instructor
Trainings Coloring	1 st month	Instructor
Trainings designing	2 nd month	Instructor
MONITORING		
Survey	Every 3 month	Tshering lhamo

11. Budget Needed:

I have to buy 8 looms for students

Buy 4 spindles for 8 students

Buy 10 kilos of different variety good quality threads

Buy 5 reams of a4 size paper for day to day letters to other offices

Buy 2 computers with printers for my assistance and accountant

Buy 2 dozen pen for day to day work

Buy envelops, other stationeries' (stapler, pins) and make seal for my office.

Buy 15 chairs, tables, 15 files and racks, 1 cupboard, 1 photocopy machine

Buy iron 2 for ironing finished goods.

Buy 5kilos floor and 6 bottles of vinegar, for smoothness of thread

Buy 2 sewing machines to stitch the clothes after it is woven.

12. Monitoring and Evaluation:

- In the process of weaving clothes, I will monitor the teacher as well as the students
- I will put questionnaires to students, do they understand or not while teaching by instructor.
- I will check whether they are weaving the right design or not
- Check the combination of colours, the length and breadth of the cloth, the smoothness of the cloth and the number of days that would take to finish the cloth
- There is no method to check the quality. We check it by seeing and feeling.
- I will do the follow up every three months.